DEGREE RECITAL REQUIREMENTS

(half recital—25–35 minutes of music; full recital—50–60 minutes)

- BA Music—minimum of 15 minutes on a student recital in the senior year—this should be scheduled using the Departmental Recital Scheduling Form. <u>Use this form only if a petition to do a half or full recital has been approved.</u> The recital will be designated as a "Senior Recital" regardless of whether it takes place during the junior or senior year.
- BM/BA Music Education—half recital prior to the student teaching experience, in either the junior year spring or senior year fall semesters. Regardless of the semester, the recital will be designated as a "Senior Recital".
- BM Performance—full senior recital. The student may also give a half junior recital at the discretion of the applied instructor or petition to give a full junior recital.

For all degree programs, students may petition to give performances that exceed the minimum requirements. <u>Please see the Recital Petition Form for details</u>.

GUIDELINES

VENUE: Jemison Auditorium will be the venue for all degree recitals. The <u>only</u> exception to this is organ recitals, which may be held in Gray Chapel or a local church. If in a local church, the location must be approved by the department chair.

DATE: No student recitals will be scheduled during the last week of classes. Standard recital times are Tuesdays and Thursdays at 8 PM, Saturdays at 7 PM, and Sundays at 3 PM or 7 PM. However, the faculty will consider special requests for other times. Please submit any requests to Lisa Hill at lahill@owu.edu. Do not list a specially requested time on the Recital Scheduling Form until it has been approved.

SUBMISSION OF PROGRAM INFO: Program and publicity information is due two weeks before the recital date. If this deadline is missed, the student will be responsible for any publicity and must announce the program from the stage.

RECORDING: The department currently does not record student recitals. However, students may record recitals themselves by bringing their own equipment or borrowing from the Media Center, or by arranging for a professional recording. Christopher Breck, recording engineer for the Music Department at Denison University, offers a special rate for OWU music students.

Christopher Breck <u>ckb990@gmail.com</u> (740) 405-5448 (voice only)