

— ORCHESIS DANCE COMPANY PRESENTS —



# ORCHESIS

**NOVEMBER 15 @ 8PM**

**NOVEMBER 16 @ 2PM & 8PM**

**CHAPPELEAR DRAMA CENTER**

**Welcome to “Orchesis 24/25,”  
brought to you by Orchesis Dance Company!**

The show will last approximately 75 minutes with  
no intermission

Follow us on Instagram, **@owu\_orchesis\_**, to  
stay current with Orchesis updates!

**We appreciate your support and hope you  
enjoy the show!**



# Director's Note



Each fall at the start of Orchesis rehearsals, we begin with a group of dancers, the choreographic ideas of a handful of students and guests, and a deadline—opening night. Over the course of 12 weeks, entire worlds unfurl as choreographers and dancers work together in creative processes that are sometimes halting, often joyful, occasionally frustrating, and almost always enlightening. But the dancers and choreographers do not work alone.

Creating a show like Orchesis is only possible if everyone does their part. Throughout our production process, I have continually reminded students of this fact—we have to trust that each individual will do their part to contribute to the whole. Choreographers prepare for and lead weekly rehearsals. Dancers show up with the previous week's choreography firmly planted in their minds and bodies, and they're ready to integrate new ideas into the old. As the director, I prepare for and lead rehearsals, provide feedback on choreography and performance, interface with technical and administrative staff, and generally make sure we are progressing at the rate necessary to be ready in time for tech week.

When we add technical aspects in the weeks before the show, we also add crews for lights, costumes, and sound. We add lighting designers and stage managers. Students involved in tech are led by the technical director and costumer. And, like dancers and choreographers, each member of the production team commits to maintaining certain responsibilities, which enable the concert to be presented at its fullest potential.

Between those you see on stage and everyone offstage making the performance run smoothly, from August 26 until today, more than 40 people have directly contributed to this concert.

And today, we add you, the audience. We couldn't do this without you. Thank you for showing up and helping us close the loop on Orchesis 24/25. We hope you find something to think about, engage with, and maybe even enjoy as you spend the next 75 minutes with us.

•  
- Janet Schroeder



09/16

09/16/2024 17:19

# Program Order



## ***Torrent***

Choreographer: Katherine G. Moore in collaboration with the performers

Performers: Brielle Decarolis, Fiona Minton, Hannah Moore, Olivia Peralta, Allyson Reich

Music: “30 4” by Michael Wall

Program Note: This work asks the performers to navigate an evolving slew of tasks that push them across the space with steady yet relentless urgency. By exploring shifting degrees of impact both real (other bodies) and imaginary (the space), the performers’ movements explore the principles and limits of resilience. As you watch, look out for opposing movement qualities such as elasticity and collapse, expansion and contraction, pushing and releasing.

## ***Uncover***

Choreographer: Allyson Reich

Performers: Araceli Allo, Kaylen Brandt, Grace Frye, Iliana Horley, Stefaniia Minakova, Gillian Murray, Adia Szell

Music: “Escape Artist” by Zoë Keating

Program Note: This piece slowly explores the rigid limits of movement and group uniformity, while simultaneously uncovers the blissful freedom of individuality. The dancers begin to discover who they are as individuals and how they uniquely define the group. However, they must first find the boundaries and fight the urge to stay confined to them. Watch closely, as the dancers begin to make choices, ultimately shifting the group dynamic.

## ***Polarized***

Choreographer: Brielle DeCarolis

Performers: Fiona Minton and Hannah Moore

Music: “The Run” Tangerine Dream

Program Note: As we grow up, we lose our connection to play and how to interact with others like we’re kids on a playground. This piece kind of explores that along with playing with some contact and how to stay connected even when you’re far apart. How can you maintain an intimate and vulnerable friendship or relationship even when you’re far apart?

## ***The Fight Within***

Choreographer: Iliana Horley

Performers: Katalina Abell, Ava Lockette, Stefaniia Minakova, Allyson Reich, Aryaa Subedi

Music: "Lose You to Love Me (instrumental)" by Selena Gomez

Program Note: Inspired by the word struggle, this dance goes through what it looks like to deal with an internal struggle. By the end of the piece the dancers will find that while the struggle is still there it's a lot easier with people by your side.

## ***Sangam***

Choreographers: Sharvi Arora and Anin Nair

Performers: Anin Nair, Sharvi Arora

Music: "Dola Re Dola" by Shreya Ghoshal, "Pinga" by Shreya Ghoshal and Vaishali Mhade "Choli ke Peeche" by Alka Yagnik and Ila Arun

Program Note: This dance celebrates the strength and joy in female friendships through a fusion of Indian Classical dance, Bollywood, and Hip-Hop. Sangam, meaning "coming together", symbolizes the unity in female friendships and the confluence of different dance styles. Come be a part of the celebration of these connections, brought to life with movement and emotion.

## ***Kronia***

Choreographer: Hannah Moore

Performers: Liz Railsback, Abigail Kallay, Brielle Decarolis, Maja Todorović, Olivia Peralta, Arieona Sanders

Music: "Francesca" by Hozier, "Empire Now" by Hozier, "Eat Your Young" by Hozier

Program note: Inspired by the mythology of Kronos, this dance goes through the struggle, fight, and determination seen in the Titan War that can be reflected onto issues in current day. The dancers go through this narrative with different intensities and weird movements to find resolve in the conflict and themselves.

## ***Echos of Change***

Choreographer: Grace Frye

Performer: Grace Frye

Music: "Divine Moments of Truth" by Akusmi

Program Note: Built upon a singular dance phrase, this piece explores the theme of being all the same yet different. It's a journey into discovering a new normal and embracing the shifts that come with it. Join me as we move through time together.

### ***Marrow Beginnings; Nerve Endings***

Choreographer: Maja Todorović

Performers: Kaylen Brandt, Meredith Bryant, Brielle DeCarolis, El Healey, Gillian Murray, Liz Railsback, and Allyson Reich

Music: “Asylum for Eve” Thomas William Hill, “Dragon Flies” Stefano Ruggeri, Insomnia (Ben Trigg)

Program Note: Each and every one of us interacts with the world differently. Sure, some of us can keep up with the demanding societal schedule, though, honestly speaking none of us truly should be forced to. Through the exploration of disability and embodiment of the entire range of emotion, the dancers find community with themselves and each other. This piece finds those moments of comfort— when you know you aren’t truly alone in your pain.

### ***Good Afternoon, Good Evening, and Goodnight***

Choreographer: Abigail Kallay

Performers: Grace Frye, Charlie Holbrooks, Annika Pardee, Olivia Peralta, Arieona Sanders

Music: “Drive” by Burkhard Dallwitz, “Underground” by Burkhard Dallwitz, “The Truman Show: Truman Sleeps” by Philip Glass, Valentina Lisitsa

Program Note: Inspired by the constant surveillance in “The Truman Show,” this piece explores control through rigid, pedestrian movement. The shift to fluid movement and contact with one another reflects the evolution of Truman’s consciousness. As Truman becomes aware of the audience, we are left to wonder: How’s it going to end?

### ***Gathering to Disburse***

Choreographer: Janet Schroeder, with contributions from the cast

Performers: full company

Music: “le Mans 66” by Marco Beltrami and Buck Sanders



# Cast & Crew Biographies

**Katalina Abell** (Dancer) is a freshman from South Berwick, Maine majoring in Zoology. This is her first year dancing with the Orchesis Company, and she is a part of OWU Rhythms as well. She has danced for about twelve years and is very grateful she gets to continue her passion for dance. She would like to thank all of her fellow dancers for making this semester so fun and her friends and family for supporting her. She hopes you enjoy the show!

**Araceli Allo** (Dancer) is a sophomore from Asunción, Paraguay, majoring in Politics and Government and Economics. This is her first year dancing in Orchesis and she's thrilled to be part of the program, performing alongside her talented friends. She hopes everyone enjoys the show and has a fantastic time watching it.

**Riley Altman** (Costume Crew) is a freshman at OWU majoring in pre-professional zoology, coming from Lorain, Ohio. This is his first time working with Orchesis, but he has been involved in high school productions. He hopes to help make Orchesis amazing and hopes that everyone loves the show.

**Sharvi Arora** (Choreographer, Dancer) is a junior double majoring in Neuroscience and Pre-Medicine and minoring in Dance. She is from Jammu, India. This is her 1st year in Orchesis as both a dancer and a choreographer and she was the Stage Manager for Terpsicorps during Spring 2024. Sharvi is thrilled to present "Sangam", a duet with Anin that celebrates the joy of female friendships through a fusion of Indian Classical and Hip-hop dance, with a mix of bollywood. She extends her heartfelt thanks to everyone in Orchesis for their support and can't wait to share this piece with you!

**Kaylen Brandt** (Assistant to the Director, Dancer) is a junior double major in Politics & Government and Communications from Chicago, IL. This is her third year performing in Orchesis. She feels that this year has been so enjoyable and fun with the cast, crew, and directors of Orchesis. This is her first time being Assistant to the Director and she hopes our efforts to make this show the best it can be are visible. Every single person involved has put their all into this show, so please have a wonderful time watching our performances!





**Meredith Bryant** (Dancer) is a junior Zoology major and Educational Studies and English minor from Pittsburgh, PA. This is her first time performing in Orchesis, which she is super excited about. Past productions she has been a part of include “Terpsicorps ‘24” (OWU Rhythms Dancer) and Fill Fill Fill Fill Fill Fill Fill (Props Crew). She has had so much fun with ODC this year and hopes you enjoy the show!

### **Samara Clarke (Crew)**

**Brielle DeCarolis** (Choreographer, Dancer) is a senior majoring in Zoology and minoring in Dance. They are from Jim Thorpe, PA and has been dancing since they were 3, but OWU dance has completely changed their life. This is their fourth year in Orchesis. Previous credits at OWU include Absolute Zero (stage manager), 365 Days/365 Plays (assistant stage manager), “One Acts 2023: Are we allies or enemies?” (lighting designer), and “Fair Winds, Following Tides” (lighting designer). They have also taken part in an outside dance show, Inside Voices (sound board operator). This year, Brielle is presenting a piece that is very meaningful to them, and hopes you all enjoy the show in its entirety (it means a lot to them <3).

**Adrian Enrique** (Light Crew) is a sophomore from Farmington, Connecticut and is a Music Performance major with a History minor. This is his second time being involved with Orchesis, and has been on light crew many times while at OWU. He thanks everyone for their hard work, and hopes you enjoy the show!

**Grace Frye** (Choreographer, Dancer) is a senior majoring in Social Justice and Sociology-Anthropology, with a minor in Dance, from Newark, OH. This show marks her fourth year in Orchesis and her third year as a choreographer. Time sure does fly by! Grace is presenting “Echos of Change,” a solo piece that explores themes of time and change. Thank you to everyone who supports the OWU dance community.  
(#longliveorchesis)

**Marley Haley** (Costume Crew) is a freshman Communication major from Moline, Illinois. This is her first time working on a production here at Ohio Wesleyan, but has previously acted for over 10 years in productions at Circa 21 Dinner Playhouse. She hopes that everyone enjoys the show!

**Ami Hartshorne** (Lighting Designer, Light Crew) is a senior Theater major from Grove City, OH. Some past performance credits include Daughters of Leda (Lights Crew, Light Board Operator), “Journeys of Love: A Festival of New Musical Theatre” (Lights Crew, Light Board Operator), “Orchesis ‘21/22” (Light Board Operator), She Kills Monsters (Lights Crew, Assistant Master Electrician), Fill Fill Fill Fill Fill Fill Fill (Lights Crew, Master Electrician), “Orchesis ‘22/23” (Lighting Designer, Light Board Operator), Xanadu (Lights Crew, Master Electrician), 365 Days, 365 Plays (Lights Crew, Master Electrician, Light Board Operator), “Orchesis ‘23/24” (Lighting Designer, Light Board Operator), and Absolute Zero (Master Electrician, Light Board Operator), Helen (Lights Crew, Master Electrician). She hopes you enjoy the show!

**El Healey** (Dancer, Lighting Designer) is a sophomore Pre-Medicine and English Literature double major with a triple minor in Biology, Chemistry, and piano performance. They are from Westlake, Ohio and while this is their first year in Orchesis, they have danced their entire life. They have been involved in multiple OWU productions including, Absolute Zero (Plane, Lighting Technician, Run Crew), “Terpsicorps ‘24” (OWU Rhythms Dancer), “Orchesis ‘23” (Lighting technician), and 365 Days/365 Plays (pit orchestra/lighting technician). They want to thank all who make an experience such as this, possible. They hope you enjoy the joy and depth put into making this show what it is!

**Camryn Henderson** (Assistant Stage Manager) is a freshman from Wadsworth, Ohio. She is a Theater and Environmental Studies double major with a minor in Communications. This is her second production at OWU that she has worked on and is very excited for everyone to see the show!

**Charlie Holbrooks** (Dancer) is a freshman from Fairport Harbor, OH with a double major in Astronomy and Botany and a potential Dance minor. This is her first year in Orchesis, but she’s been in dance since she was four years old. She has had so much fun getting to know everyone in Orchesis and getting to be a part of a new and different dance environment, and can’t wait for everyone to see how hard the company has been working on this show!



**Iliana Horley** (Choreographer, Dancer) is a sophomore Business-Management and Psychology double major with a minor in Dance from North Ridgeville, OH. This is her first year in Orchesis as both a dancer and choreographer. Though it is her first year in Orchesis she has been dancing for about fifteen years. Iliana will be presenting a piece entitled “The Fight Within,” which explores the physical embodiment of internal struggle. She would like to thank everyone in attendance tonight for supporting ODC and hopes that you enjoy the show.

### **Ava Johnson**

**Abigail Kallay** (Choreographer, Dancer) is a sophomore from Painesville, Ohio with majors in Elementary Education and Psychology. This is her second year dancing with Orchesis and her first year as a choreographer. Abigail also has a dance minor and performs with Terpsicorps. She is very excited to present her piece “Good Afternoon, Good Evening, and Goodnight.” Abigail is thankful for her family, friends, and everyone she has shared a dance space with. In case she doesn’t see you, she hopes you enjoy the performance.

**Nic Laurence** (Lighting Designer, Light Crew) is a junior from Medina, Ohio majoring in Theatre and Zoology. This is his first time being involved with Orchesis. Previous OWU credits include ‘Musical Theatre Scenes 2024’ (Clarinet, Ensemble), 2024 First-Year Scenes (Stage Manager), Helen (Menelaus u/s), “Fair Winds, Following Tides” (Sound Designer), In The Garden of the Selfish Giant (Sound Designer), “Not Trying to Get a Laugh” (Sound Designer), “Terpsicorps 2024” (Dancer), and Absolute Zero (Assistant Director). He is the Historian of Theta Alpha Phi, the Theatre and Dance honors society. He hopes you enjoy the show!

**Ava Lockette** (Dancer) is a sophomore from Pittsburgh, Pennsylvania, studying Inclusive Elementary Education. Ava was a part of Terpsicorps last spring and this is her first year dancing through Orchesis! She is grateful to have found an outlet where she is able to exercise her creativity, be surrounded by art and work with many talented artists!

**Ethan Miguel** (Stage Manager) is a sophomore from Smithfield, Virginia. He is double majoring in Theater and Zoology. This is his first time helping with Orchesis and has been involved in two other productions at OWU, he is excited about the finished product and hopes everyone will come to support the dancers and their hard work.

**Stefaniia Minakova** (Dancer) is a freshman majoring in International Business and possibly French, from Donetsk, Ukraine. This show marks her first year in "Orchesis," where she is participating in two pieces. She is excited to contribute to the OWU dance community and express her passion through movement. Thank you to everyone for their support

**Fiona Minton** (Dancer) is a senior majoring in Zoology with a minor in Creative Writing from Darien, CT. This is her second year dancing in Orchesis and she absolutely loves everything about it. She has also been involved in Xanadu (run crew) and is vice president of Reality Remix, OWU's K-pop dance team. Fiona is beyond excited for everyone to witness the magic of ODC. (#longliveorchesis)

**Hannah Moore** (Choreographer, Dancer) is a senior double majoring in Fine Arts and Communications from Cincinnati, OH. This is their 3rd year in Orchesis and first time as a choreographer, and she participates in Terpsicorps and OWU Rhythms each spring. Hannah is presenting "Kronia", a group piece inspired by the myth of Kronos contextualized into their own struggles with themes of determination and willpower. They hope you adore the show and thank everyone for supporting ODC! (#longliveorchesis)

**Gillian Murray** (Dancer) is a junior studying psychology, history, and studio arts from Fairfield, Ohio. She has danced for seventeen years and has previously appeared in multiple theatrical and dance productions at OWU including, most recently, Helen (Servant), 365 Days/365 Plays (multiple roles), "Fair Winds, Following Tides" (June Hutchins), "Orchesis '23", "Terpsicorps '22&'23", and OWU Rhythms. ODC means so much to her and she hopes you enjoy this wonderful production!

**Anin Nair** (Choreographer, Dancer) is a junior from Mumbai, India with majors in Computer Science and Data Analytics with a minor in Dance. She has been involved in Orchesis and Terpsicorps as a Stage Manager before, but this is her first time dancing and choreographing in Orchesis. Anin is excited to present "Sangam" with Sharvi, a duet that explores the joy of female friendships through an Indian Classical/Hip-hop fusion. She is so grateful to everyone who is a part of Orchesis and hopes you enjoy the show!

**Michael Nimrick**

**Annika Pardee** (Dancer) is a junior from Johnstown, Ohio, majoring in Inclusive Elementary Education and Psychology. This is her first year dancing in Orchesis, and she is so excited to be involved in the program and perform with her amazing friends and fellow dancers! She also participates in OWU Rhythms and Terpsicorps in the Spring. She hopes everyone enjoys the show and has a blast watching it. She is so grateful for this opportunity and wants to thank everyone for their support for ODC. Enjoy the show!

**Olivia Peralta** (Dancer) is a freshman from Cincinnati, Ohio and a chemistry major. She has been dancing since she was 9, and this is her first year in Orchesis. She has had an amazing time getting to know everyone and is looking forward to participating in future dance performances at OWU! She hopes everyone enjoys watching the show as much as she has enjoyed being in it!

**Liz Railsback** (Dancer) is a sophomore from Pittsburgh, Pennsylvania majoring in Vocal Performance and Psychology with a minor in Dance. They have been dancing since they were 3 years old. Experience in dance styles and types including ballet, pointe, character, contemporary, jazz, lyrical, modern, etc. This is their second year in Orchesis and they also participated in OWU's Terpsicorps dance club in the spring semester of 2024. They look forward to another amazing year of dance with their fellow dancers and choreographers. Every year you all make this process so special and I'm forever thankful and changed by this program and the people that surround me.

**Allyson Reich** (Choreographer, Dancer) is a sophomore from Wadsworth, OH with majors in Inclusive Elementary Education and Psychology with a minor in Dance. She has been involved in Terpsicorps, OWU Rhythms and was props head for Helen. This is her second year in Orchesis and her first year choreographing. She is very excited to show her piece "Uncover" and is very thankful for her family, friends, and fellow dancers that helped bring this dance to life. She hopes you enjoy the show!

**Arieona Sanders** (Assistant to the Director, Dancer) is a Senior from Springfield, Ohio, majoring in Public Health and Pre-Nursing. This is her third year dancing in Orchesis, and she is just as excited as any other year! Arie is also a part of Terpsicorps and OWU Rhythms. She cannot believe this is her last year, but she is so grateful for all of the memories and friends she has made. Arie wants to thank everyone for coming to the show and hopes you enjoy watching it as much as she has enjoyed being involved in it! (#longliveorchesis)

**Jakob Sanders** (Sound Crew) is a senior and a Communication major, whose hometown is Chicago, Illinois. This is his first time helping with Orchesis, but he's previously helped with four other productions. He's excited to see the dancers perform their routine and hopes everyone enjoys the show!

**Aryaa Subedi** (Dancer) is a sophomore studying Computer Science from Wellington, New Zealand. This is her first year dancing in Orchesis and she is so happy to be part of a group of such amazing people! Aryaa is grateful for Janet and all of her friends, family, and choreographers for making this show possible. She hopes that you enjoy the show as much as she has enjoyed being a part of it!

**Adia Szell** (Dancer) is a sophomore from Shaker Heights, Ohio with majors in Economics, Pre-Law, and SOAN. This is her first year dancing with Orchesis but has been dancing since the 3rd grade. After taking a break from dance freshman year she is excited to jump back in. Adia hopes you enjoy the show and is forever grateful to her fellow dancers and her choreographer, Allyson. She hopes you enjoy the show!

**Maja Todorović** (Choreographer, Dancer) is a senior Music Composition and Theater double major from Chicago, IL. This is their first Orchesis production! Some past performance credits include Helen (Publicity Head), In the Garden of the Selfish Giant (Stage Manager), "Absolute Zero" (Sam Knight), "Terpsicorps '24" (Choreographer), '23 (Dancer/Company), and '22 (OWU Rhythms), "One Acts '22" ("Can't Escape You", Narcissus), Fill Fill Fill Fill Fill Fill Fill (Run Crew/Violinist), She Kills Monsters (Tilly Evans) and Daughters of Leda (Eve/Alex). The piece they are presenting "Marrow Beginnings; Nerve Endings" has been a collaborative ensemble experience that represents how we interact with our bodies and the world. They hope you enjoy the show!

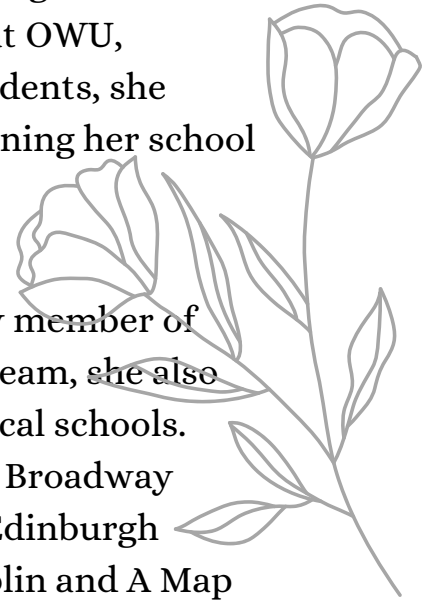


# Artistic Staff Biographies

**Carrie Hurst** is the Director of Production/Technical Director for Ohio Wesleyan University, as well as a professional stagehand through IATSE 12 in Columbus. She graduated with an MFA from Indiana University and spent several years working at Grand Canyon University before moving back home to the midwest. She spent many years working for theatres around the country, as well as Norwegian cruise lines. She has been extremely excited to design several productions at OWU, including the scenic design for Absolute Zero. When not teaching students, she enjoys traveling, backpacking with her two dogs, and working on turning her school bus into a tiny home on wheels.

**Jaylene Jennings** is an Ohio State University graduate and a company member of Available Light Theatre. In addition to being part of AVL T's creative team, she also oversees the costume shop at Ohio Wesleyan University and other local schools. Jaylene is also an adjudicator for the CAPA Marquee awards with the Broadway League. She has spent time working on Unanswered We Ride at the Edinburgh Fringe Festival and regional tours including One Night With Janis Joplin and A Map of Myself: My Odyssey to America. Some of her favorite credits include Bloody Bloody Andrew Jackson, Ghost Quartet, bobrauschenbergamerica, Remain in Light, Twelfth Night, and Dance Nation.

**Janet Schroeder** (Director) is a percussive dance artist, scholar, and teacher, with particular interests in rhythm tap dance, Appalachian step dance, and body percussion. From 2005–2010, Janet toured the U.S. with music and dance company Rhythm in Shoes. Today she is a performer and choreographer with Movement Afoot and a freelance clogger. Janet has served on faculty in theatre and dance departments at University of North Carolina at Charlotte, University of Maryland-College Park, University at Buffalo, Ohio Wesleyan University, Syracuse University, and SUNY Brockport. She is also Scholar-in-Residence at Jacob's Pillow Dance Festival. Janet has a Ph.D. in dance studies from The Ohio State University, an M.F.A. in dance from SUNY Brockport, and a B.F.A. in musical theatre from Ohio Northern University.



**Katherine G. Moore** is a movement and teaching artist whose work spans theaters, outdoor environments, galleries, and community spaces. Active professionally as a performer, choreographer, and educator across the US since 2010, her recent artistic work has received funding from the Greater Columbus Arts Council and Ohio Arts Council and has been supported through creative residencies at The Croft (MI), Keshet Center for the Arts (NM), Akron Soul Train (OH), and Wildacres (NC). Throughout her career she has had the pleasure of performing or presenting her own work in venues that include Jacob's Pillow (MA), Dixon's Place (NY), LaMama (NY), Center for Performance Research (NY), Movement Research at Judson Church (NY), Dumbo Dance Festival (NY), RADFest (MI), The Flea (NY), Ailey Citigroup Theater (NY), Greenspace (NY), Ohio State University (OH), Urban Arts Space (OH), and the University of Southern Mississippi (MS), as well as numerous parks and community spaces. Katherine currently lives in Columbus, OH, where she serves on the leadership team of the Columbus Dance Alliance and holds teaching affiliations with Ohio Wesleyan University, Ohio University, and the Perennial Movement Group. Katherine earned a BA from Hope College and an MFA from The Ohio State University, and she is 200hr yoga teacher certified through the Perri Institute for Mind and Body. [www.katherinegmoore.com](http://www.katherinegmoore.com)





